

I allegretto capriccio

Allegretto

8

p *espressivo*

12

17

cresc. *cresc.*

23

p

28

cresc. *p*

34

cresc. *f*

40

f *dim.* *p*

46

f

51 *dim.* *p*

57 *sf*

62 *sf* *p*

67

72 *sf*

77 *sf* *f*

82 *cresc.*

87

91 *f*

96 *dim.*

101

106

111 *p*

116

121 *cresc.*

126 *p*

131 *cresc.*

136

141 *f* *Coda* *sf*

Detailed description: This musical score is for a single melodic line in G major, spanning measures 91 to 141. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics start with a forte (*f*) at measure 91, followed by a decrescendo (*dim.*) starting at measure 96. A piano (*p*) dynamic is marked at measure 111. Crescendos (*cresc.*) are indicated at measures 121 and 131. The piece concludes with a Coda section starting at measure 141, marked with a fortissimo (*sf*) dynamic. The score is identified by the number YE 0045 at the bottom.

146 *f* *dim.*

151 *8va* *pp*

156

161 *pp*

166 *f* *dim.*

171

176

181 *cresc.*

186 *p*

191

196 *8va* *pizz.* *p*

II romanza drammatica (élégie) op.20

Sostenuto

11

p con espressione

14

17

p

21

25

f *dim.*

28

31

34

f *pp*

37 *f* *mf* *tr*

41 *p*

44 *cresc.* *f*

47 *ff*

50 *p* *semplce*

54 *cresc.* *f*

57

60 *cresc.*

63 *f* *espressione*

66 *p*

69 *f* *appassionato*

72 *dim.*

75 *p*

78 *f* *con passione*

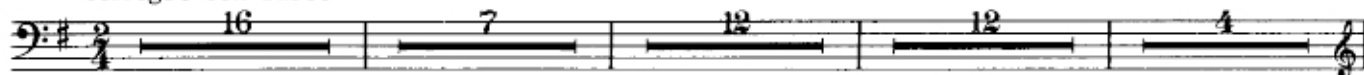
81 *Cadenza*

85 *f* *dolcissimo* *perdendosi*

The musical score consists of eight staves of music. The first staff (measure 69) begins with a fortissimo (f) dynamic and is marked 'appassionato'. The second staff (measure 72) features a decrescendo (dim.) marking. The third staff (measure 75) starts with a piano (p) dynamic. The fourth staff (measure 78) returns to fortissimo (f) and is marked 'con passione'. The fifth staff (measure 81) is labeled 'Cadenza' and shows a melodic line with a trill. The sixth staff continues the melodic development. The seventh staff (measure 85) begins with fortissimo (f) and is marked 'dolcissimo'. The final staff (measure 85) concludes with the marking 'perdendosi' (fading away).

III fantasia 'i puritani'

Allegro con fuoco



Cadenza



Cantabile



73 *pp*

77 *Poco meno* *crescendo* *f* *p* 3

81

82

83

84

85

86 *f* *p*

87

88

89

90 *poco rall.*

YE 0045

Detailed description: This page contains a musical score for piano, measures 73 through 90. The music is written in G major (one sharp) and 3/4 time. Measures 73-76 show a melodic line in the right hand with a *pp* dynamic. Measures 77-80 introduce a *Poco meno* tempo change and a *crescendo* leading to a *f* dynamic. Measures 81-86 feature a complex texture with rapid sixteenth-note patterns in both hands, with dynamics ranging from *f* to *p*. Measures 87-90 continue this texture, ending with a *poco rall.* instruction.

91 *Allegretto* 12

104 *pp* *p* *espressivo*

108

112

117 *f*

121

123

125

128

131

134

137 7

146 *f* *p*

152

157 *f*

163 *f*

169 *ritardando* *a tempo* *p*

174

179

184 *p*

191 *crescendo*

198 *diminuendo* *f* *f*

205 *cadenza*

207

210 *p* *crescendo*

215 (223) *f* *p*

227 *p* *f*

232 *f* *p* *f* *f* *p* *f* *f* *p* *f*

238 *f*

242 *p* *f* *p* *f* *p*

247 *f* *p* *f* *p*

252 *f* *p* *f* *p* *f* *p*

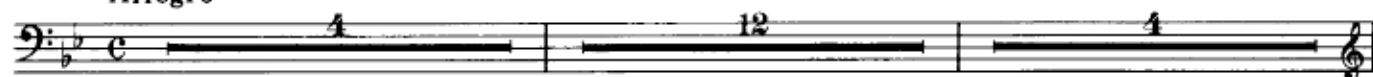
258 *f*

263 (269) *p*

273 *cresc.*

278 *ff*

IV fantasia 'lucia di lammermoor'

Allegro**Recitativo****Moderato**

43

46

48

50

52

54

57

59

64

stringendo e crescendo poco a poco

Adagio

Allegro

f

sf

pp

2

68 *p a piacere*

71

71

Allegro

76 *f*

79 *8va* *f*

8va *f* *f*

85 *diminuendo* 3 3 3 3

A tempo

88 *espressivo*

The musical score consists of two systems of staves. The first system (measures 68-75) is in bass clef and includes a treble clef staff. The second system (measures 76-88) is in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo changes from 'Allegro' to 'A tempo'.

93 *cresc.*

98 *p*

103 *sf*

107

110

113

115

117 *f* *ff*

121 *p* *rall.*

124

126

127 *Andante* *p*

131

135 *p*

138 *f*

141

145 *pp*

149

153

156

160

162 (172)

164 (174)

166 (176)

168 (178)

170 (180)

182 (184)

186

188

190

f

cresc.

ppp

crescendo

8va

YE 0045